

2012 Officers

President, David Hamera
david.hamera@yahoo.com
239-233-1177

First Vice President, Jim Bremer
239-482-7543

Secretary, Judy Giandelone
jahartner@comcast.net
239-561-3058

Treasurer, Hamilton Agnew
ham.agnew@ethx.biz
239-481-6064

Board Members

Robin Choinski
robinhoc44@gmail.com
239-333-8550

Phyllis Contino
philoz47@hotmail.com
239-822-9384

Gail Gehring
gigehring@embarqmail.com
239-772-1411

Sandy Thornburg
thorn74@comcast.net
239-466-9574

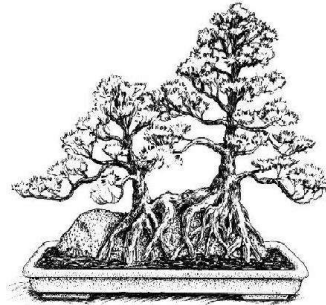
Phil Krieg
phil@bhpk.com
239-489-3238

Past President, Greg Lignelli
gignelli222@gmail.com
239-560-3275

Bonsai Clipper

Newsletter of the Bonsai Society of Southwest Florida, Inc.

Online Newsletter, Issue 1 January 2012



January Program

Date: Saturday, January 21, 2012

Time: 9:00 AM

Place: SPALC Building, 6281 Metro Plantation Road

Program

Our program will be a presentation on "Oriental Landscapes" by Hal Mahoney. Hal is a nationally recognized bonsaist and is famous for his landscapes. We are looking forward to learning more about construction and appreciating sai-kei and penjing.

Bonsai Basics Course

The "Bonsai Basics" course for new members, to be given after the January program, will feature "Styling Principles and Rules of Thumb."

Message From the President:

As we begin a new year, we face new challenges and new opportunities as a group as well as individuals. Let me begin by thanking the Board members who are stepping out of their positions, some of them who have been at this for longer than a lot of us can remember.

I want to thank Greg for his organizational work as President last year. He is staying on as "public relations" officer, but he has put together a lot of info to help any new president do a better job (thankfully), but that also will help our club grow for years to come.

Then there's Becky Bodnar, who has been the Recording Secretary since before I was a member. She has gone above and beyond to keep accurate meeting minutes, club records, and amazing photos of our members.

Additionally the Bishops will be stepping down as the "Treasurer duo" after many years of service, trying to keep us honest--at least on the "books". They eventually will be relocating to the real "west" coast--not the Florida variety. We all owe these people a large debt of gratitude for their many years of service that have helped make this organization the amazing entity it is.

The new Board members have large shoes to fill, but they are a dedicated, enthusiastic lot, with Judy Giandelone assuming the role of Secretary, Ham Agnew will be our new Treasurer, and returning as Vice President, Jim Bremer. There are several other Board positions that are being filled by our members, and we can cover that all later. If anyone needs any help or information, please feel free to contact any one of us.

As for me, let me be the first to acknowledge, that I still consider myself a novice at bonsai with only four years' exposure to the actual effort of growing a "tree in a pot". But what I can promise is that I will make every effort I can to help this group maintain the high standards for which it is known. I have often told people that our Club has some of the most experienced, most talented artists in the state. So, here's to a new year of keeping our club at the forefront of bonsai; and with the help of our membership, I know that will be easily accomplished.

Thanks,
David Hamera, President, BSSWF

Library:

Don't forget to return your library books.

Raffle:

Please bring items to contribute to the raffle.

BSF Photo Contest:

Bonsai Societies of Florida - Photograph Contest Rules

Winners announced May 27, 2012, at BSF Convention

The Bonsai Societies of Florida ("BSF") First annual Photograph Competition (the "Contest") is open to all BSF Members ("Contestant") at least 18 years of age and in Good standing.

Judges of the BSF Photo Contest and their immediate families are not eligible.

YOUR RIGHTS

You will retain all rights to any photograph you submit—including ownership if applicable—other than those rights licensed in the next sentence. By entering the contest, you hereby grant to the BSF (i) a nonexclusive, worldwide, irrevocable, royalty-free license to reproduce, distribute, publicly display and publicly present the photographs you submit, and (ii) the right

to use your name, city, state, and country of residence in promotions and other publications.

WHAT TO ENTER

We are looking for striking digital images that capture any aspect of the Art of Bonsai. A bonsai tree must be present in the composition of the photograph. Contestants must not submit images that involve the willful harassment of wildlife/habitat by the photographer, or infringe on the rights of any other photographer or person.

All photographs should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization (removal of dust, cropping, reasonable adjustments to exposure, color and contrast, etc.) will be disqualified. Multiple exposures that have been combined to produce a single "High Dynamic Range" image are acceptable. Images that do not meet these requirements may or may not be judged at the judging panel's sole discretion.

All images must be titled with the applicant's/photographer's first and last name.

Images not titled in this format will not be accepted.

All photographs will be credited with the caption "© Person's Name." BSF has final approval of any language that appears on its website with any of the photos and will not promote or endorse third-party products or services.

If you include people or person's property (i.e. Bonsai trees) in your submission, you must obtain proper releases from those individuals, and you must be able to provide BSF with originals of those releases at any time that BSF requests.

HOW TO ENTER

Each photo must be submitted as a printed photograph (8X10 or 8½ X 11), an electronic hires version of the photo as JPG or PDF (submitted via e-mail to website@bonsai-bsf.com), and the online form accessible on Bonsai-BSF.com. The submission packet should be sent to - BSF Photo Contest, c/o Paul Pikel; 9620 Myrtle Creek Lane; Orlando, FL 32832.

BSF reserves the right to upload photos submitted through this contest to its photo gallery website, and/or use in Florida Bonsai Magazine.

ELIGIBILITY AND JUDGING

To ensure eligibility for the contest, entries must be printed submissions, film negatives will not be accepted. Images that do not meet this standard may or may not be judged at the judging panel's sole discretion.

Entries may originate in any format—including, but not limited to, digital files, digital prints, color transparencies, color prints, or black and white prints—so long as they are submitted as printed photos. You may only submit one photo to the contest. In the event multiple photos are submitted, only the first submission will be entered into the contest.

Previously published material for which non-exclusive rights were granted may be entered as long as you still maintain the right to grant us a license (see "Your Rights" and "What to Enter" above). You must be able to disclose when and where the photo appeared previously to the **BSF** upon request.

Images will be judged on originality, technical excellence, composition, overall impact, and artistic merit. This is a PHOTO CONTEST and not a bonsai contest, so the quality of the photographed bonsai will not be used as a factor for judging. The judges are a panel from the **BSF Board** and/or guest judges, familiar with photography and responsible for selecting images for various **BSF** printed and online marketing and membership materials.

BSF shall determine winner eligibility at its sole and absolute discretion. All decisions made by the judges are final.

DEADLINES

All entries must be received by May 1, 2012, to be included in the contest. All accepted submissions will be displayed in black frames with a white matte at the 2012 BSF Convention. Winners will be notified prior to the 2012 BSF State Convention and will be recognized during the Annual Dinner on May 27, 2012.

BSF reserves the right to adjust any deadline(s) as the result of causes beyond its immediate control.

WINNING PHOTOS

The panel will select one Grand Prize for the 1st place winner to receive a Full 2012 BSF Convention Registration. Additional prizes to be announced at a later time for 2nd and 3rd place photos.

Winning images may be used in both online and print communications from BSF and otherwise used in accordance with these Contest Rules. No other monetary or in-kind awards will be given to any other Contestant.

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Looking Ahead:

The 2012 Meeting Schedule is being put together; if you have suggestions for program topics or speakers, please call Jim Bremer (482-7543) or any officer.

Sat, and Sun., January 14 and 15 The Cape Coral Arts Fair

The Society will have a booth, and we need volunteers to help set up and occupy it.
Contact Greg Lignelli for details (239-560-3275)

Wigert's Bonsai Nursery Events:

Bonsai artist "Guy Guidry" from Louisiana Demo & Workshops

Date: January 21 & 22, 2012

Location: Wigert's Bonsai Nursery, North Ft Myers

Saturday, January 21, 2012:

- * 9am BALD CYPRESS WORKSHOP \$200
Large Collected Cypress trees ready to be potted and styled
Trees are offered at a discount rate plus you get to work hands on with the artist.
Limited space, sign up now.

- * 2pm DEMO/ LECTURE:
Open to be Public
\$10 a person
Includes refreshments and one raffle ticket to win the demo tree

Guy Guidry will style a beautiful bonsai tree and teach you his techniques. Afterwards, we will raffle off the magnificent bonsai tree he has styled for us. Maybe you will be the lucky winner!

Sunday January 22, 2012:

- * Bring Your Own Tree Workshop \$150
8:30am- 3pm
Double Session

I know a lot of you have big projects you want to work with Guy, so we decided to offer this full day, double session. Only ten people will be registered in the workshop, I think you will all be happy with the extra one-on-one time with Guy.

Space is limited, please sign up ASAP.

Please contact us if you want to sign up for a workshop.
239-543-2234
email: wigertsbonsai

Haiku:

As the summer's gone
we are not surprised to see
autumn rain at night.

Eiki (1823 – 1904)

River Hypnosis

Constantly moving,
never still: why does watching
water calm me so?

jb

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